

Course information			
Year: 11		Subject: Art	
Subject	Art and Design: Fine Art	Subject Lead contact information	Mrs Clare Bye cbye@cottesloe.bucks.sch.uk
Examination Board	AQA	Specification Code	8202/C (Portfolio) 8202/X (Exam)
<p>Have you ever wondered why so many creative people are successful in many different walks of life? Creativity isn't only about pursuing artistic interests, it can also open the door to exciting career opportunities.</p> <p>Studying the arts alongside other subjects significantly boosts student achievement.</p> <p>Art education can also help with developing skills and ways of working that will benefit you in the future in whatever career you choose.</p> <ul style="list-style-type: none"> • The leading people in any field are those who can think creatively and innovatively. These are skills that employers value alongside qualifications. Making and participating in the arts aids the development of these skills • When you study art you learn to work both independently and collaboratively, you also gain experience in time management – skill sets that are much valued by employers • Studying the arts teaches determination and resilience – qualities useful to any career. <p>Art teaches us that it is okay to fail, to not get things totally right the first time and to have the courage to start again.</p> <p>Subject Content:</p> <p>Component 1 - Completion of the Portfolio evidencing coverage of all four assessment objectives. The portfolio must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. 60% of GCSE</p> <p>Component 2 - Exam (Externally Set Task) Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. A preparation period which can begin in January is followed by 10 hours of supervised unaided work (the Exam) in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts. 40% of GCSE.</p>			
Additional Equipment Needed: KS4 Art Kit, A4 & A3 sketchbooks			
Assessment Details:			
<p>To be successful students will need to be able to show evidence of the four assessment objectives:</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 			
What can I do to support my child at home?			
<p>Be interested in what your child has been learning and doing in Art. Ask to see your child's sketchbook ,and engage with them by getting them to explain art projects to you, encourage them to edit and refine their work before handing it in. Encourage your child to read books and use a library to research art. Visits to Museums and Galleries are encouraged and often upon seeing "real" art your child will be filled with new ideas. Encourage your child to complete homework and to attend any after school help sessions.</p>			
Recommended resources for the course:			
<p>Websites: , BBC Bitesize, Student Art Guide , Youtube - drawing tutorials etc</p> <p>Books: The school library has an excellent collection of Art books , as do local libraries and are a great resource</p>			

Home Study and Independent Learning Parental Support Information

Teaching Staff Contact Details			
Name	Role	Email	Tel
Mrs C Bye	Subject Leader of Art	cbye@cottesloe.bucks.sch.uk	01296 688264
Mrs H Nicholls	Art teacher	hnicholls@cottesloe.bucks.sch.uk	01296 688264