

<b>Course information</b>			
<b>Year: 12</b>		<b>Subject: Art</b>	
<b>Subject</b>	Art and Design: Fine Art AS Level	<b>Subject Lead contact information</b>	Mrs Clare Bye cbye@cottesloe.bucks.sch.uk
<b>Examination Board</b>	AQA	<b>Specification Code</b>	7242/C ( Portfolio) 7242/X ( Exam)
<p><b>Have you ever wondered why so many creative people are successful in many different walks of life? Creativity isn't only about pursuing artistic interests, it can also open the door to exciting career opportunities.</b></p> <p><b>Studying the arts alongside other subjects significantly boosts student achievement.</b></p> <p><b>Art education can also help with developing skills and ways of working that will benefit you in the future in whatever career you choose.</b></p> <ul style="list-style-type: none"> <li>• <b>The leading people in any field are those who can think creatively and innovatively. These are skills that employers value alongside qualifications. Making and participating in the arts aids the development of these skills</b></li> <li>• <b>When you study art you learn to work both independently and collaboratively, you also gain experience in time management – skill sets that are much valued by employers</b></li> <li>• <b>Studying the arts teaches determination and resilience – qualities useful to any career.</b></li> </ul> <p><b>Art teaches us that it is okay to fail, to not get things totally right the first time and to have the courage to start again.</b></p> <p><b>Subject Content:</b></p> <p><b>Component 1 Portfolio</b></p> <p>The contents of the portfolio will be determined by the nature of the course of study. Typically we cover themes such as Self &amp; Identity, Environments and Natural Forms.</p> <p>The emphasis of this component will be on the development of understanding and skills using an appropriate range of materials, processes and techniques. Students should produce a collection of materials that exemplifies work carried out during the AS course.</p> <p>Each student must include in their portfolio:</p> <ul style="list-style-type: none"> <li>• a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study</li> <li>• at least one extended collection of work or project, based on an idea, concept, theme or issue. This should demonstrate the student's ability to sustain work from an initial starting point to a realisation. It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials.</li> </ul> <p><b>60% of AS</b></p> <p><b>Component 2 - Exam ( Externally Set Task)</b> Students respond to their chosen starting point from an externally set assignment paper of 5 possible starting points, evidencing coverage of all four assessment objectives. A preparation period which can begin in February is followed by 10 hours of supervised unaided work ( the Exam) in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts. <b>40% of AS</b></p>			
<b>Additional Equipment Needed:</b> KS4 Art Kit, A4 & A3 sketchbooks			
<b>Assessment Details:</b>			
<p><b>To be successful students will need to be able to show evidence of the four assessment objectives:</b></p> <ul style="list-style-type: none"> <li>• AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</li> <li>• AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</li> <li>• AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</li> <li>• AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</li> </ul>			

**What can I do to support my child at home?**

Be interested in what your child has been learning and doing in Art. Ask to see your child's sketchbook ,and engage with them by getting them to explain art projects to you, encourage them to edit and refine their work before handing it in. Encourage your child to read books and use a library to research art. Visits to Museums and Galleries are encouraged and often upon seeing "real" art your child will be filled with new ideas. Encourage your child to complete homework and to attend any after school help sessions.

**Recommended resources for the course:**

**Websites:** , BBC Bitesize, Student Art Guide , Youtube - drawing tutorials etc

**Books:** The school library has an excellent collection of Art books , as do local libraries and are a great resource

**Teaching Staff Contact Details**

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