

<b>Course information</b>			
<b>Year: 13</b>		<b>Subject: Art</b>	
<b>Subject</b>	Art and Design: Fine Art A Level	<b>Subject Lead contact information</b>	Mrs Clare Bye cbye@cottesloe.bucks.sch.uk
<b>Examination Board</b>	AQA	<b>Specification Code</b>	7202/C ( Personal Investigation) 7202/X ( Exam)
<p><b>Have you ever wondered why so many creative people are successful in many different walks of life? Creativity isn't only about pursuing artistic interests, it can also open the door to exciting career opportunities.</b></p> <p><b>Studying the arts alongside other subjects significantly boosts student achievement.</b></p> <p><b>Art education can also help with developing skills and ways of working that will benefit you in the future in whatever career you choose.</b></p> <ul style="list-style-type: none"> <li>• <b>The leading people in any field are those who can think creatively and innovatively. These are skills that employers value alongside qualifications. Making and participating in the arts aids the development of these skills</b></li> <li>• <b>When you study art you learn to work both independently and collaboratively, you also gain experience in time management – skill sets that are much valued by employers</b></li> <li>• <b>Studying the arts teaches determination and resilience – qualities useful to any career.</b></li> </ul> <p><b>Art teaches us that it is okay to fail, to not get things totally right the first time and to have the courage to start again.</b></p> <p><b>Subject Content:</b></p> <p><b>Component 1 Personal investigation</b> This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.</p> <p><b>60% of A Level</b></p> <p><b>Component 2 Externally set assignment ( Exam) .</b> Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers in February, which then starts a preparatory period. Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Supervised time – 15 hours Following the preparatory period, students must complete 15 hours of unaided, supervised time.</p> <p><b>40% of A Level</b></p>			
<b>Additional Equipment Needed:</b> KS4 Art Kit, A4 & A3 sketchbooks			

**Assessment Details:**

**To be successful students will need to be able to show evidence of the four assessment objectives:**

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

**What can I do to support my child at home?**

Be interested in what your child has been learning and doing in Art. Ask to see your child's sketchbook ,and engage with them by getting them to explain art projects to you, encourage them to edit and refine their work before handing it in. Encourage your child to read books and use a library to research art. Visits to Museums and Galleries are encouraged and often upon seeing "real" art your child will be filled with new ideas. Encourage your child to complete homework and to attend any after school help sessions.

**Recommended resources for the course:**

**Websites:** , BBC Bitesize, Student Art Guide , Youtube - drawing tutorials etc

**Books:** The school library has an excellent collection of Art books , as do local libraries and are a great resource

**Teaching Staff Contact Details**

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