

Course information			
Year: 9		Subject: Art	
Subject	Art and Design: Fine Art	Subject Lead contact information	Mrs Clare Bye cbye@cottesloe.bucks.sch.uk
Examination Board	AQA (in Yr 11)	Specification Code	8202/C (Portfolio)
Subject Content: Year 9 is a transition year from Key Stage 3 to GCSE work.			
<p>Have you ever wondered why so many creative people are successful in many different walks of life? Creativity isn't only about pursuing artistic interests, it can also open the door to exciting career opportunities.</p> <p>Studying the arts alongside other subjects significantly boosts student achievement.</p> <p>Art education can also help with developing skills and ways of working that will benefit you in the future in whatever career you choose.</p> <ul style="list-style-type: none"> • The leading people in any field are those who can think creatively and innovatively. These are skills that employers value alongside qualifications. Making and participating in the arts aids the development of these skills • When you study art you learn to work both independently and collaboratively, you also gain experience in time management – skill sets that are much valued by employers • Studying the arts teaches determination and resilience – qualities useful to any career. • It teaches us that it is okay to fail, to not get things totally right the first time and to have the courage to start again. <p>In Year 9 students are introduced to GCSE assessment objectives and new ways of working. They follow a broad project that recaps the fundamental visual elements, principles and introduces a wider range of media than that experienced at KS3.</p> <p>The project work in Year 9 is focussed on experimenting and developing observation and analytical skills in order to develop confidence in producing work for the GCSE portfolio.</p> <p>The content of the portfolio will be determined by the Art Department and is likely to change from year to year in response to current events, exhibitions and opportunities. Typically we cover themes such as Vanitas Still Life, East meets West, Portraits & Identity.</p> <p>Year 9 work <i>can</i> contribute to the portfolio but is primarily focussed on introducing skills and techniques to prepare for GCSE.</p>			
Additional Equipment Needed: Art Kit, A4 sketchbooks			
Assessment Details:			
To be successful students will need to be able to show evidence of the four assessment objectives:			
<ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 			
What can I do to support my child at home?			
<p>Be interested in what your child has been learning and doing in Art. Ask to see your child's sketchbook – if they will let you! – and engage with them by getting them to explain art projects to you, encourage them to edit and refine their work before handing it in. Encourage your child to read books and use a library to research art. Visits to Museums and Galleries are encouraged and often upon seeing “real” art your child will be filled with new ideas. Encourage your child to complete homework and to attend any after school help sessions.</p>			

Recommended resources for the course:

Websites: , BBC Bitesize, www.studentartguide.com

Books: Revision Guides.

Teaching Staff Contact Details

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