

KEY STAGE 4 PERFORMING ARTS CURRICULUM

YEAR 11 DRAMA



Creating | Performing | Appreciating

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Skills	<ul style="list-style-type: none"> Devised Drama Performance Completion of log book 	<ul style="list-style-type: none"> Texts in Practice Performance of an extract from a published play Describing, analysing and evaluating live performance 	<ul style="list-style-type: none"> Texts in Practice Performance of an extract from a published play 	<ul style="list-style-type: none"> Texts in Practice performance Exam Preparation 	<ul style="list-style-type: none"> Exam Preparation
Content	<ul style="list-style-type: none"> Evaluation of final performance and performance process 	<ul style="list-style-type: none"> Scripted work for the performance exam The Woman in Black revision 	<ul style="list-style-type: none"> Scripted work for the performance exam 	<ul style="list-style-type: none"> Texts in practice exam Understanding drama 	<ul style="list-style-type: none"> The Woman in Black The Crucible Understanding drama

