

KEY STAGE 4 PERFORMING ARTS CURRICULUM

YEAR 10 DRAMA



Creating | Performing | Responding

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills	<ul style="list-style-type: none"> • Study of a set play • Performance - Texts in practice mock 	<ul style="list-style-type: none"> • Study of a set play • Performance - Texts in practice mock 	<ul style="list-style-type: none"> • Scripted performance • Performance of an extract of a play to parents/carers 	<ul style="list-style-type: none"> • Devising – style and techniques exploration, improvisation skills • Describing, analysing and evaluating live performance 	<ul style="list-style-type: none"> • Devising – style and techniques exploration 	<ul style="list-style-type: none"> • End of year Exam preparation • Describing, analysing and evaluating live performance
Content	<ul style="list-style-type: none"> • The Crucible • Performance of texts in practice mock -extracts from The Crucible 	<ul style="list-style-type: none"> • The Crucible • Quizzes looking at exam-style questions 	<ul style="list-style-type: none"> • Study extract in the context of the whole play. • Use of vocal and physical skills to realise character and role 	<ul style="list-style-type: none"> • Exploration of different performance stimuli • Understanding of logbook content 	<ul style="list-style-type: none"> • Devising exploration of different styles • Understanding of logbook content 	<ul style="list-style-type: none"> • The Woman in Black • Continuation of performance logbook

